

## HAFFEN INQUIRY A COSTLY FARCE, SAYS J. K. PRICE

Better Use Money for Subways, Declares the Former Police Captain.

HAFFEN ON THE STAND.

Borough President Questioned About the Paving of Streets in Bronx.

Former Police Captain James K. Price, the original "Czar of the Tenderloin," was at City Hall to-day when the Commissioners of Accounts resumed their investigation into the administration of Louis Haffen as President of Bronx Borough.

"This investigation is a farce and a waste," exclaimed "Big Jim" in a voice that shook the windows in the old City Hall and made the glass chandelier in the investigation chamber tinkle. "This inquiry is a farce, sure as you're born. I'll get nothing for anybody, and Haffen will come out with flying colors."

"I am a taxpayer in the Bronx—own lots of property—and when I go to Haffen's apartments I find the borough's business is at a standstill because these investigators have subpoenaed every body—every mother's son of them. 'Say,' thundered Price, 'this fake investigation is going to cost taxpayers the price of building a section of the subway. Heaven knows we need new subways, but they won't stand for farcical investigations.'

Talk about 'Hungry Joe's,' 'Grand Central Hotel' and the rest of that bunch, why, they weren't markers to some of our modern investigators.

**Paving of Bronx Streets.**  
Commissioner Mitchell made an automobile tour of the Bronx yesterday and inspected the streets. He wished to fortify himself for the examination of President Haffen.

Commissioner Mitchell had received information to the effect that certain parallel streets and avenue had been needlessly macadamized, the presumption being that property holdings of politicians in the Bronx would be enhanced by the paving. It was also asserted that while the paving of certain parallel streets had been paid for by assessment on property owners, the borough officials sought to macadamize Decatur avenue at the expense of the city by an issue of revenue bonds. When President Haffen went on the stand to-day he was asked to explain. "I hold the Commissioner of Public Works personally responsible if there is any question as to pavements or contracts," said Haffen. "But I am sure he has done his duty faithfully as to improvements and street connections, good judgment should prevail and I think good judgment has been shown."

**Doesn't Watch the Wagons.**  
"Do you think that the character of traffic over these streets demanded the macadamizing of that traffic?" Commissioner Mitchell asked. "Oh, I have other things to do than to stand on a street corner and watch the wagons go by," answered Haffen. Questioned closely for reasons why many streets not "connecting streets" were macadamized, President Haffen's invariable answer was that he was appointed by me. He did not know of these affairs personally. There were reasons for the work, and the Commissioner of Public Works can furnish those reasons.

**Commissioner Responsible.**  
"Can you conceive of any reasons why these streets should be macadamized?" "No, I have no reasons," was Haffen's reply. The Commissioner is responsible and can explain. So far as I know, these streets needed paving, and I believe good judgment was shown. Personally I selected no streets for paving. "Did not your Commissioner or Engineer submit a list of the streets to be paved?" "As to that I cannot state."

**STORK—MADRID—JULY.**  
MADRID, Spain, March 2.—It is officially announced that the accouchement of Queen Victoria is expected to take place about the end of July.

## A Much Worried Man.



He forgot to send his "Want" Ads. in for yesterday's Sunday World until it was too late.

But you may rest assured he will not be so careless THIS week.

## "Wall Street's Jeers Have Made Me a Convert to Woman Suffrage," Says Mrs. Alma Webster Powell

Singer Admits She Felt No Interest in Movement Until She Read How Rudely the Suffragettes Had Been Treated There.

PERSECUTION LIKE THIS  
CERTAIN TO HELP CAUSE.

The Rev. Alexander Irvine Made Suffragists Gasp by Referring to Father of Large Family as "the Apotheosis of a Jack-Rabbit."

By Nixola Greeley-Smith.



Nixola Greeley-Smith

Tea and sandwiches, home-made cake and woman suffrage were on the programme of the "social afternoon" held yesterday from 3 to 6 by the Progressive Woman Suffrage Union at the Van Dyck studios.

The home-made cake was provided by Mrs. Sophia M. Loebinger. The tea and sandwiches were graciously passed by Miss Mary Coleman. The Woman Suffrage was purveyed by Mrs. Lilly Devereux Blake, Miss Rose Schneiderman, of the Cap Makers' Union, and by the Rev. Alexander Irvine.

I mention the home-made cake first because it was very good and I am a material person. I am in favor of it. But I am in favor of Woman Suffrage, too. There were as many brands of suffrage present as there were varieties of cake.

There was the Lilly Devereux Blake kind—gray haired, decorous, gently old-fashioned, but striving to keep pace with the militant modern movement as exemplified by the pretty dark-eyed English leader, Mrs. Borrman Wells.

There was suffrage with its sleeves rolled up in the person of Miss Schneiderman, a remarkable young woman with auburn hair, who told logically and well just why the workingwoman wants to vote.

There was Mme. Alma Webster Powell, noted in musical circles, who came to sing, but remained to talk for suffrage.

**Men Washed the Dishes.**

There were some dozen men standing rather awkwardly and shamefacedly in the midst of the hundred or more women guests. They helped to pass the tea and cake, and one even helped to wash the dishes behind a screen. On the outskirts hovered the men reporters, eagerly alert for a funny story. When every one had had tea and sandwiches and Mrs. Loebinger had told me in the same breath how she became a suffragist because her husband, the doctor, is in favor of it, and how to make her home made cake, Mrs. Commander introduced Mrs. Lilly Devereux Blake, who told us that women are entitled to vote under the fourteenth and fifteenth amendments, which declare that every person born or naturalized in the United States is a citizen, and that no citizen's rights may be abridged. Mrs. Blake also said that the time had been when any woman interested in suffrage was thought to be an unhappy wife or a garrulous old maid. Generous applause greeted the Dean of the Women Suffragists, who then gave way to Mme. Webster Powell. The latter sang "As For a Lull" from "Travita" beautifully, and later, when Mrs. Commander began to tell of the singer's recent conversion to woman's suffrage, interrupted eagerly with "May I speak a moment?"

Every one seeming anxious to hear her, the singer, who is a very handsome woman of the intense brunette type, and who, by the way, has just taken an LL. B. at Columbia, told of her conversion to the cause.

**Wall Street Jeers Converted Her.**

"I never took much interest in the movement," she said, "till I read of the way Mrs. Wells and the other suffragettes were treated in Wall street the other day."

"All over Europe I have boasted of the civility of American men. I can never do that again. I will think always of the men who hooted and jeered good women who came to talk to them of a cause in which they are sincerely interested."

"I believe in the street meetings. The great French revolution was accomplished by them. The great Russian revolution yet to be will owe its triumph to them. Persecution was all the woman suffragists needed. Once a cause is persecuted it is as good as won."

"I never thought about these things till I read of that Wall street outrage. Then I came straight to the leaders here and said, 'I want to help you—I want to belong.' Mrs. Haffen said that the time had been when any woman assumed to take by the hand any woman who says, 'Aren't those suffragettes ridiculous?'"

"Women," she added, "from coming in contact with their babies and the neighbors are better judges of human nature than men. They work human nature every day. They are good judges of character, and character is what a candidate should have."

Mrs. Webster Powell's husband, who played the accompaniment of her songs, sat occupied the piano stool and



MRS. ALMA WEBSTER POWELL

good woman is one who works as a part of the whole and tries to make the whole better.

The Rev. Alexander Irvine, who is physically of the Jack London style of architecture, wild of eye and wilder of necktie, told why he is a socialist, and said that with socialism, woman suffrage would come as a matter of course. The Socialist party all over the world he declared, had a woman suffrage plank in its platform.

**Rev. Mr. Irvine Shocked 'Em.**

Then Mr. Irvine broke a lance against some book he had read, where, as he expressed it, an old "Johnny" was honored by the Prince because he had had thirty children. This, the clergyman declared, seemed to him too much like "the apotheosis of a jack-rabbit."

"If you want to have your own way marry a widow older than you," she had counselled me earlier in the afternoon, and watching the white-haired Mr. Powell's face, I decided that her statement was as true as her high notes.

**A Good Woman Defined.**

Then came Miss Rose Schneiderman, who talked for the working woman. In a plain skirt and shirtwaist she contrasted strikingly with Mrs. Webster Powell, whose stunning figure was encased in a black velvet sheath, and whose drooping black plumes swept her shoulder. Mrs. Schneiderman said giving women the ballot was not a question of sentiment—but of right.

"I notice when we go on strike," she said, "the policeman feels no more sentiment about clubbing us than if we were men."

Then she defined a good woman: "She is not the woman who stays at home and tends the babies and knows nothing of what is going on outside. I call that merely a passive woman. A

**76-YEAR-OLD WOMAN  
STRANGELY VANISHES.**

Aged Mrs. Pfeiffer Not Seen Since Visit to Evergreen Cemetery on Feb. 18.

Friends and relatives of Mrs. Dorothy E. Pfeiffer, who disappeared Feb. 18, to-day gave up all hope of finding her alive. A search of the hospitals of New York and Brooklyn failed to reveal any trace of her, and the mystery in her disappearance remains unsolved.

Mrs. Pfeiffer was seventy-six years old. She lived with her daughter, Mrs. Koffler, and on Feb. 18 went to Ever-

green Cemetery to visit the grave of her father. It was the anniversary of his death. As had been her custom, she stopped at the home of her brother, O. J. Pfeiffer, No. 79 Eldert street, Brooklyn. She was urged to remain there for the day, but insisted upon returning home. Her brother put her on a Broadway car. That was the last seen of her.

Mrs. Pfeiffer had been despondent for some time. The night before she disappeared she said she was tired of life, and it is feared she destroyed herself. She was a slender little woman, and when last seen wore a black plush coat and black dress.

## I Suffered Years with Rheumatism in Worst Form Until Cured By Minard's Liniment.

I have for many years suffered with rheumatism in its worst form. Many times a great blackness would come before my eyes, and I would have to gasp for breath and lean against the nearest support. I have suffered great pain, and at times could not leave my bed. I have used Minard's Liniment with the most gratifying results. I am now absolutely free from all rheumatic troubles, and in all respects am well and strong. Your liniment cured me, and I am only too glad to recommend it to all who suffer as I did. Yours very truly,

**CHARLES J. BUDLONG**

Anthony, R. I., Jan. 3, 1908.

## CITY RAILWAY CO. NEVER SOLVENT, HE TELLS COURT

Deputy Attorney-General Limburg Says Deficit Existed in 1903.

Attorney-General Jackson's action for the dissolution of the New York City Railway Company, the ground that it has been insolvent more than one year, under section 135 of the Civil Code, was called by supreme Court Justice Davis in Special Term, Part IV., for immediate trial to-day. Deputy Attorney-General Herbert R. Limburg declared he would prove that a deficit far exceeding the capital stock has been against the company almost from the original company's inception.

Mr. Limburg submitted memoranda indicating deficiencies on the New York City Railway Company of \$300,000 in 1903, increasing yearly to \$623,000 in 1906. Assets of \$5,000,000 on the company's records he said, were "paper assets," and liabilities amounting to many millions were admitted in reports, indicating the company's insolvency, without which admission of insolvency the company's entire method of dealing would have been legally inconsistent.

**History of the "Juggling."**  
Mr. Limburg then gave the history of the holding company's assimilation of properties from the date of the Interurban concern to that of the big company to-day. In his statement he repeatedly suggested "juggling" of checks and fraudulent interchange of stock in the illegal development, he said, of the New York City Railway Company. Under Section 1785, the Attorney-General may, with the permission of the Supreme Court, proceed to annual a charter or franchise on proof that a corporation has been insolvent for a year.

Paul Cravath insists that the City Railway Company, which is the holding company for all the various systems gathered into the Metropolitan Street Railway Company was solvent and paying its debts down to the day, last fall, when, in suits brought by two New Jersey contractors and creditors, in the United States Circuit Court, and the appointment of Adrian H. Johnson and Douglas Robinson as receivers of both companies. He had President H. H. Vreeland and a number of other officials of the Metropolitan in court to-day as witnesses.

## JAMES MCGREERY & CO.

23rd Street

34th Street

On Tuesday, March the 3rd.

STAMPED PATTERNS. In Both Stores.

Sale of Stamped Patterns on fine Imported Nainsook and Linen. New combination designs for French and eyelet embroidery.

Gowns, on Imported Nainsook, 90c value 1.50

Chemises, " " 50c value 75c

Drawers, " " 40c value 65c

Corset Covers, " " 20c value 35c

Shirtwaists, on linen ..... 1.25 value 1.75

Knitting and Crochet Silks, Wools, Needles, Hoops, Cottons, etc.

CORSETS. In Both Stores.

All Corsets Carefully Fitted.

Corsets of Fine Batiste and Coutil. Model for well developed figures, with long, deep back. Model for average figures, with long hips. 1.15 usual price 1.75

Corsets of Fine Imported Batiste. Model of average figures with supporters attached. 1.45 usual price 3.00

Corsets of Fine Mercerized Batiste and Coutil. Models for every type of figure. 1.85 usual price 3.50

Corsets of Fancy White Silk Broche or plain white, with pink or blue flowers. Models for every type of figure. With graceful, slender lines. 2.85 usual price 4.50 to 6.00

UPHOLSTERY DEP'TS. In Both Stores.

Sale of 10,000 yards Fine French Cretonnes. An extensive variety of designs and colors suitable for summer draperies, wall coverings, furniture slip covers, cushion covers and fancy work. 28c, 35c and 48c per yard value 40c, 55c and 75c

About 550 pairs Imported Irish Point Lace Curtains. Richly embroidered centres with heavy borders and corners.

3.75, 4.75 and 6.50 per pair values 5.25, 6.75 and 9.50

400 pieces of Embroidered Muslin. Suitable for long or sash curtains. Various designs. 12c per yard value 20c

Madras Muslin and Cased Tissues. Floral or Colonial designs. Cream, red and green. 28c, 38c and 55c per yard

Craftsmen Furniture, Brass Bedsteads and Fine Mahogany Furniture in Colonial reproductions. French Willow Furniture in natural color, red or green and white, rose or blue enamel. Furniture Slip Covers, Shades and Awnings to order.

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TRIMMED HATS. In Both Stores.

On Tuesday and Wednesday, March the 3rd and 4th.

Exhibition of advance styles in Spring Millinery, including many models from the leading Paris Houses. Smart Street and Dress Hats. At moderate prices.

LADIES' SUITS. In Both Stores.

On Tuesday, March the 3rd.

Spring models. Tailored Suits made of Serge, Panama Cloth, check and stripe fabrics. 19.50, 25.00 and 29.50 usual price 25.00 to 37.50

Taffetas Silk Bretelle Dresses. Checks and plain colors. 15.00 usual price 19.50

23rd Street

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The Song Hit of Geo. Cohan's  
"50 MILES from BOSTON"

In Next SUNDAY'S WORLD

Scene from Geo. Cohan's "50 Miles from Boston," with group of "Fireladdies" singing the song hit of the piece, "The Boys That Fight the Flames." The words and music of this Cohan song will be given in the Magazine Section of next Sunday's World. Music by permission of F. A. Mills, publisher.

The Business enterprises sold through Sunday World Wants are usually "Bargains" in every sense of the word.